



EMANUEL SALVADOR
[violin]

RAYMOND BURLEY
[guitar]



EMANUEL SALVADOR

Portuguese violinist Emanuel Salvador has performed as a soloist and chamber musician in many important venues including St. Martin-in-the-Fields and Southwark Cathedral in London, Philharmonic Hall in Uralsk, Gulbenkian Auditório 2, Rivoli Theatre and Centro Cultural de Belém in Portugal, Codarts' Muziksaal in Rotterdam, Teatro Universitario UANL and Teatro Ocampo in Mexico, Adana Symphony Hall in Turkey, Lublin Philharmonic Hall in Poland, Príncipe Filipe Hall and Centro de las Artes Escénicas y de la Música in Spain, Sto. António Church in Rome, Palatin Kulturzentrum and Fruchthalle in Germany and Manoel Theatre in Malta.

Since September 2005 Emanuel has been the leader of the Portuguese Orquestra do Norte.

‘Portugal’s best violinist’ - (*The Strad*)

RAYMOND BURLEY

Raymond Burley is one of the UK’s most experienced and versatile guitarists having performed solo concerts, concertos, on film scores, radio and television and in virtually every guitar ensemble combination. As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East and has appeared many times at London’s Wigmore Hall, Purcell Room, Queen Elizabeth Hall and Symphony Hall in Birmingham. He has performed and recorded with many of England’s finest orchestras including the BBC Symphony, the Philharmonia, English Chamber Orchestra and the Royal Philharmonic.

Raymond Burley has given premieres of works by composers that include Stephen Dodgson, David Gow, Bernard Stevens, Reginald Smith Brindle, Christopher Wright, John Duarte, Raymond Head, Edmundo, Vasquez, James Patten, Bryan Kelly, Elis Pehkonen, Dudley Moore and John Scott.

Raymond Burley has given concerts, masterclasses and directed summer schools and festivals in the UK, Vancouver, Ottawa, Toronto, Rotterdam, Princeton, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Kowloon, Dublin, Bonn, Bremen and Lima.

‘One is free to appreciate Burley’s genuine flair for the 20th century idiom; he was born to play this music’ - (*Soundboard*, USA)

ST. MICHAEL AT THE NORTH GATE CHURCH

Cornmarket Street, Oxford OX1 3EY

SATURDAY 9th FEBRUARY at 7.30pm

Programme to include works by
Bartok, Piazzolla, Giuliani, Saint-Saëns,
Ayala and Paganini

Tickets: £10, £6 (concessions)

For ticket reservations:

www.oxfordplayhouse.com/ticketsoxford
or 07585 127164