



St John's Arts and Recreation Centre

presents

***Raymond Burley
Classical Guitar***

Sunday 16 June 2013

6:30 pm





Programme

FANTAISIE op.40 'YE BANKS AND BRAES'

Fernando SOR
(1778-1839)

SONATA (BWV 1001) arr. Burley
Adagio, Fugue, Siciliana, Presto

Johann Sebastian BACH
(1685-1750)

EL POLIFEMO DE ORO
*Ben adagio, Allegretto, Largo,
Ritmico e vivo*

Reginald SMITH BRINDLE
(1917-2003)

TWO PIECES
Barcarolle, Guajira

Emilio PUJOL
(1886-1980)

Interval

CÁDIZ op.47, no.4 arr. Burley

Isaac ALBÉNIZ
(1860-1909)

CAVATINA
*Preludio, Sarabande, Scherzino,
Barcarole, Danza pomposa*

Alexandre TANSMAN
(1897-1986)

CHANSON DU PRINTEMPS *

Gilbert BIBERIAN
(born 1944)

SERIE AMERICANA
*Preludio, Choro, Takirari, Guaranía,
Tonada, Vals Peruano, Gato y Malambo*

Hector AYALA
(1914-1990)

*Dedicated to Raymond Burley



Raymond Burley



RAYMOND BURLEY is one of the UK's most experienced and versatile guitarists having performed solo concerts, concertos, on film scores, radio and television and in virtually every guitar ensemble combination.

As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East and has appeared many times at London's Wigmore Hall, Purcell Room, Queen Elizabeth Hall and Symphony Hall in Birmingham. He has performed and recorded with many of England's finest orchestras including the BBC Symphony, the Philharmonia, English Chamber Orchestra and the Royal Philharmonic.

Raymond has given premieres of works by composers that include Stephen Dodgson, David Gow, Bernard Stevens, Reginald Smith Brindle, Christopher Wright, John Duarte, Raymond Head, Edmundo Vasquez, James Patten, Bryan Kelly, Elis Pehkonen, Dudley Moore and John Scott.

He has worked in guitar duos with John Mills, Gilbert Biberian, John Feeley, Gregg Nestor and Alice Artzt and is currently a member of the quartet *4 Parts Guitar* with jazz guitarist John Etheridge and steel string guitarists Gordon Giltrap and Clive Carroll. Other partnerships include violinist Emanuel Salvador, harpsichordist Gilbert Rowland, percussionist Keith Fairbairn, keyboard player Rick Wakeman and actress Dame Peggy Ashcroft.

Raymond has given masterclasses and directed summer schools and festivals in the UK, Vancouver, Ottawa, Toronto, Princeton, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Kowloon, Dublin, Bonn, Bremen and Lima.

He has many recordings and publications to his credit.

For more information visit: www.raymondburley.com





A few press quotes

Raymond Burley is an example of the calibre of artist we are lucky to hear in Guernsey. He began and concluded with music by his favourite composer, Bach, and one could certainly have listened to him doing so for ages. He is a musician whose playing is definitely worth sampling.

Deborah Soper, Guernsey Press (UK)

Raymond Burley provided a program that was filled with mastery and was played with the skill a great performer takes to bring the true essence of the pieces to the audience. Mr Burley's ability to garner a wide variety of tone colour from the guitar was truly impressive.

Pierre Gyllsdorf, Naples Daily News (USA)

The music was presented with charm and a marvellous sense of tone colour. The playing was beautifully modulated, mindful of the musical structure and filled with tonal variety that was always at the service of the music.

Jacob Siskind, Ottawa Citizen (Canada)

Raymond Burley captures the character of the music, as he manages everything else, with an undemonstrative but totally satisfactory assurance; you feel you are in safe hands, that he is never going to let you down by playing something out of period. Burley's musicianship is of a very high order and it makes the recording a continual joy to listen to.

Colin Cooper, Classical Guitar magazine (UK)

If one had to select a single Sor recording to augment a collection this disc would make an excellent candidate. Burley's playing is tasteful and refined and he is in full command of his material. I can't recall having heard the great Opus 7 Fantaisie played better.

Peter Danner, Soundboard magazine (USA)

